



Erin Riley

Lighting Designer

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Lighting Designer

<i>The Last Days of Judas Iscariot</i>	Dir: Adam Flores	Sargent Conservatory of Theatre Arts
<i>A Midsummer Night's Dream</i>	Dir: Christina Rios	St. Louis Shakespeare
BFA: <i>Verdant</i>	Art. Dir: Xi Zhao	Webster Department of Dance
Camp Rep 2023	Dir: Brian Coats	Repertory Theatre of St. Louis
<i>In Bloom</i>	Dir: Brittanie Gunn	Tesseract Theater Company
<i>Red Curtain Rivalry</i>	Dir: Chris Kernan	Tesseract Theater Company
<i>Myths and Hymns</i>	Dir: Evangeline Whitlock	Sargent Conservatory of Theatre Arts
<i>Sueño</i>	Dir: Jess Shoemaker	Sargent Conservatory of Theatre Arts
Camp Rep 2022	Dir: Adena Varner	Repertory Theatre of St. Louis
W. U. Dance Ensemble	Art Dir: Xi Zhao	Webster Department of Dance
<i>Burial at Thebes</i>	Dir: Kylie Ferguson	Sargent Conservatory of Theatre Arts
<i>Oklahoma</i>	Dir: Rob Grumich	Chaminade Preparatory School
New Works	Art Dir: Xi Zhao	Webster Department of Dance

Assistant Lighting Designer

MOTHeR	LD: Maureen Berry	COCA
<i>Twelfth Night</i>	LD: John Wylie	Shakespeare Festival St. Louis
<i>The 39 Steps</i>	LD: Christina Watanabe	Repertory Theater of St. Louis
<i>Dreaming Zenzile</i>	LD: Yi Zhao	Repertory Theater of St. Louis
<i>Sueño</i>	LD: Christina Watanabe	Trinity Repertory Company
<i>American Idiot</i>	LD: Greyson Norris	Sargent Conservatory of Theatre Arts

Education

B.F.A. in Lighting Design at The Sargent Conservatory of Theatre Arts at Webster University Class of 2024

Skills

EOS Family Software, Vectorworks, Lightwright, Qlab 5, Audacity, Adobe Suite, Google Suite, Valid Class D Driver's License in Missouri, and Gaff Tape Artist

References - Available upon request