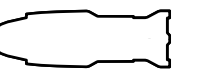
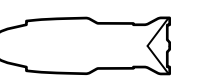
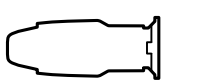


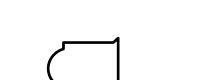


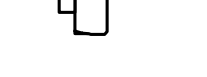





Translated & adapted by José Rivera  
From the play by Pedro Calderón de la Barca  
Emerson Studio Theatre  
November 4 – 13, 2022

**CREATIVE TEAM**  
**DIRECTOR** : Jess Shoemaker  
**SET DESIGNER** : Machaela Brock  
**SOUND DESIGNER** : Victoria Esquivel  
**COSTUME DESIGNER** : Zoie Cox  
**W.A.M. DESIGNER** : Bekah Toone  
**ALD** : Avery Kelley  
**HEAD ELECTRICIAN** : Ash Neece

**INSTRUMENT KEY**

-  ETC Source 4 deg 36 @ 575w
-  ETC Source 4 deg 50 @ 575w
-  ETC Source 4 deg 90 @ 575w
-  WFL Source 4 Par @ 575w
-  WFL Stubby Par @ 575w
-  Altman 6" Fresnel @ 500w
-  Blizzard Par Quad @ 10w
-  Chauvet Colordash Quad @ 10w
-  Pro-Can Birdie @ 75w
-  House Light
-  Hanging Practical
-  Color Kinetics Color Blaze 72 @ 420w

**ACCESSORY KEY**

-  18" Siderarm

**LABEL LEGEND**

- COLOR ——— 181
- TEXTURE ——— 1
- UNIT NUMBER ——— 1
- CHANNEL ——— 16

**NOTES**

- LX 4.1 is an added pipe
- Please have extra color, texture, and heat shield on standby for focus

**REVISIONS**

- 09. 27. 22 Prelim
- 09. 30. 22 Practicals/Color Added
- 10. 03. 22 Final

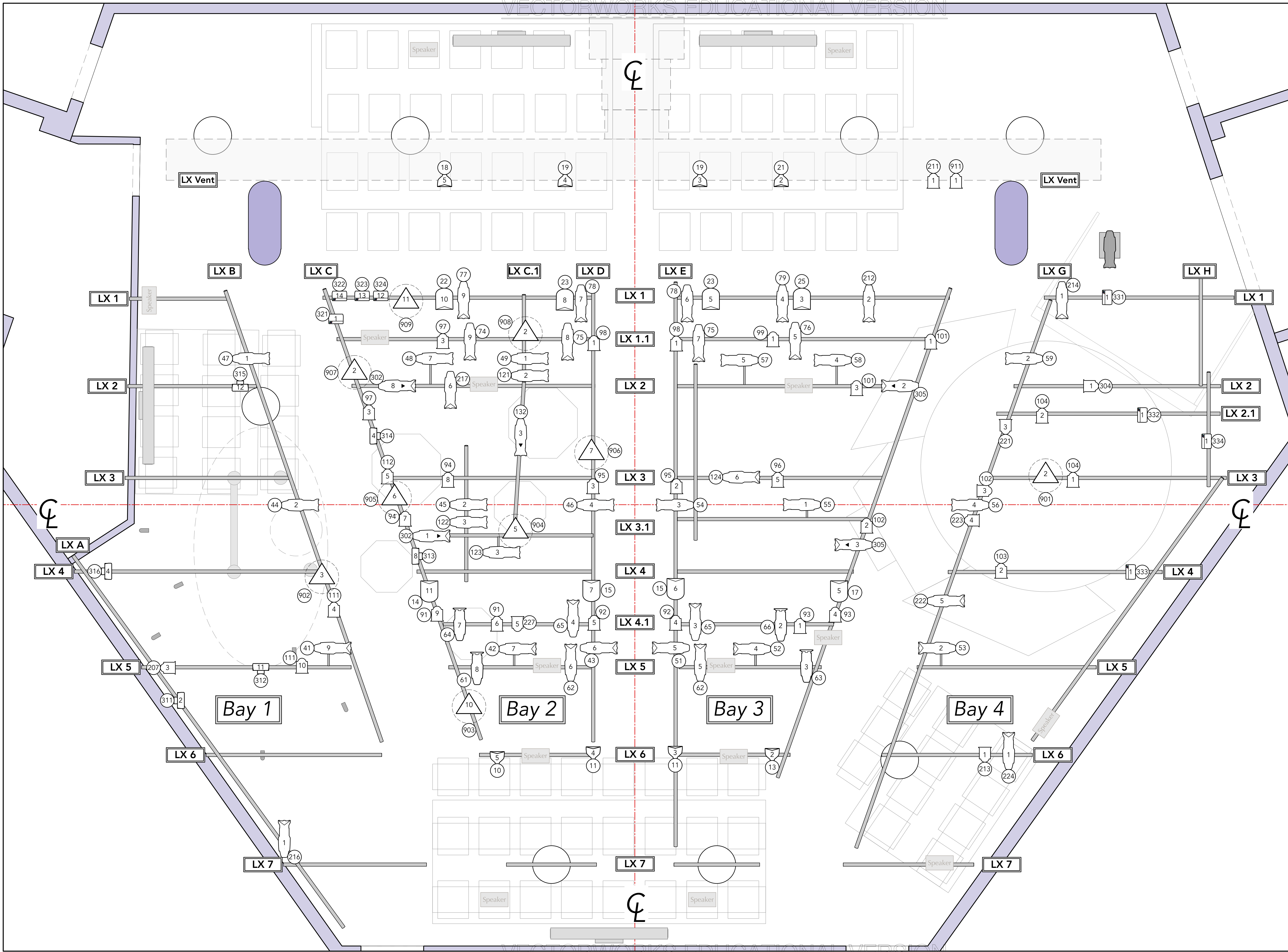
**OVERHEAD PLOT**

PLATE  
**1**  
OF  
**3**

SCALE: 1/2" = 1'- 0"  
WHEN PRINTED ON 24x36

LIGHTING DESIGN BY:  
 **ERIN RILEY**  
314.933.0623  
erinriley031@gmail.com

The drawings and information contained herein represent visual concepts and construction suggestions only. The Designer is unqualified to determine the structural appropriateness of this design and will not assume responsibility for improper engineering, electrification, construction, handling, or use of this system. All materials, construction, and wiring throughout shall comply with the most stringent of federal, state, and local fire and safety codes.

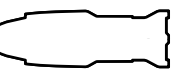
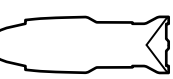
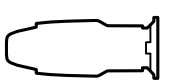



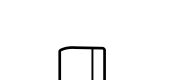









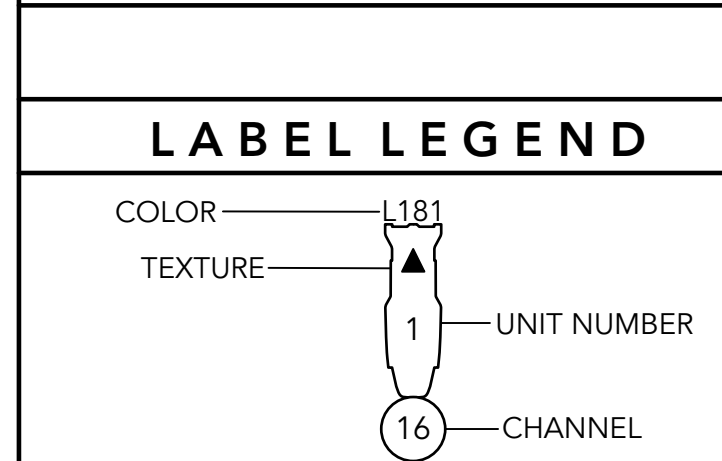
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**OVERHEAD PLOT**

<b>PLATE</b>	<b>SCALE: 1/2" = 1'- 0"</b>
<b>2</b>	WHEN PRINTED ON 24x36
OF	
<b>3</b>	

**LIGHTING DESIGN BY:**  
 **ERIN RILEY**  
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